the Link

Concordia University
Montreal, Quebec

Volume 10, Number 30
Friday, February 9, 1990

Taking Ryan to court?

by Andy Riga
Canadian University Press

MONTREAL (CUP) — The impending 130 per cent tuition fee hike is illegal and unconstitutional, according to a provincial student federation that may ask Quebec Superior Court to quash the increase.

The Federation des Etudiantes et Etudiants du Quebec announced at a press conference yesterday that it may ask the court for a permanent injunction against the fee hike, claiming the increase violates the rights of the poor.

"We have a solid case," said Nicolas Plourde, secretary general of the Université de Montreal's student council. "Our lawyer tells us we can contest the validity of the tuition hike on many different levels."

FEEQ claims the increase violates a United Nations pact signed by the Quebec government in 1976 that guarantees access to education for all and calls for more accessible universities. Plourde said the government has also contravened sections promoting equality in the Canadian constitution, and the rights entrenched in the Canadian and Quebec charters.

The Quebec Charter of Human Rights and Freedoms, Plourde notes, also guarantees "free public education."

Student councils belonging to both of Quebec's two student federations will be asked to support the court fight at a meeting tomorrow. They are convening in Montreal to plan strategy for the fight against the hike and discuss the unlimited general strike scheduled to begin Feb. 21.

If they agree to seek the injunction, Plourde said the case will go before the court in early March with a decision expected by the end of April.

He said the decision to go to court does not preclude strike action, which FEEQ supports.

The tuition fee increase announced last December — the first since 1968 — is set to take effect next fall. By the 1991-92 school year, fees will double to about $1240.

Plourde said the increase will make it impossible for some young people to go to university.

According to a poll released last week, nine per cent of college students in the province say they will not be able to afford university education because of the increase.

Plourde also cited a study conducted last year which suggested that about 12.5 per cent of students (20,000) will be forced to drop out of university because of the increase.

He said the court challenge, to be funded through donations from student councils, will center around the question of accessibility.

"A five per cent decrease is very optimistic. It'll be a lot worse," he said. "We can't afford to do that in Quebec because of our precarious position."

Responding to questions about last week's poll, Quebec Education Minister Claude Ryan said a five per cent decrease in university enrolment "would not be a tragedy." He said any decline would be "temporary."

Ryan's aide Luc Rheaume said the minister does not know the details of FEEQ's case and will not comment on it.

"The ministry's lawyers have not had a chance to look at the documents," Rheaume said. "Mr. Ryan said that if (FEEQ decides) to go ahead and bring it before the courts, we will be there to defend our position."

photo by Simon Minshall

Concordia's Women's Collective set up a booth in the lobby of the Hall Building this week to raise awareness among students about sexual harassment. On Tuesday, the Collective held a self-defense course session while on Wednesday the group sponsored a debate about the Universite de Montreal's December 6 massacre. The week closed off last night with a video session about sexual harassment and how to fight it.

Let big business pay

by Mitch Albert

Students may have one last chance to change the provincial government's mind about upping tuition fees.

ANEEQ, Quebec's largest student federation, is hoping to flag down Education Minister Claude Ryan next week to propose an alternative to the tuition fee hike announced Dec. 19.

ANEEQ wants big business to foot more of Quebec's post-secondary education bills and endorses a McGill graduate student society proposal to tax companies 1 per cent on the total amount given out in salaries per year.

"This would raise $700 million (if every company in Quebec paid)," Begley said."With this money we could eliminate tuition fees as well as the provincial university deficit which stands now at $200 million a year."

"The beauty of this is that we wouldn't be asking the middle class, who's already overtaxed, to contribute more," he said.

Ryan's office has not responded to the request, although the minister held a tuition fee debate with Josette Cote, ANEEQ's general secretary, on Radio-Canada last week.

However, Luc Rheaume, Ryan's press aide, said the proposal is unrealistic.

"The government taxes private enterprise in many ways," Rheaume said. "They pay indirectly, through their employees' salaries, which are taxed.

"According to Mr. Ryan, they do their share. We don't want to see a special tax imposed on businesses."

Begley said the private sector is obligated to partially-fund post-secondary education.

"We're talking about big business doing their fair share," he said. "The business sector in Quebec profits enormously from universities."

Begley said the province's business community must be given an ultimatum: pay up or watch universities disappear in Quebec.

"Is one per cent really so unreasonable?" he asked.

"That's one point of view," Rheaume said. "But businesses are not prepared to pay teachers' salaries. They contribute by building pavillions, or donating to [fundraising] campaigns."

ANEEQ wants the provincial government to import ideas from outside of North America.

"How is it that West Germany, England, France, Austria, and a lot of North African countries that aren't rich can offer free education, or bursaries but no loans?" he asked. "And here in Canada, a supposedly rich country, we can't afford to follow their examples."

Smart talk

by Rachel Vincent

The challenge in the field of artifical intelligence (AI) is to develop machines with "common sense," scientist Marvin Minsky told a packed house at Concordia last Thursday night.

"No computer program in existence today has the common sense of a small child," said Minsky, widely regarded as the father of artificial intelligence.

Minsky, an electrical enginnering professor at the Massachussetts Institute of Technology and the co-founder of the Artificial Intelligence Labratory at the same university, emphasized that common sense is learned.

"One-year-old children with something in their hand don't know that to be able to pick something else up, they have to put the first item down," explained Minsky, the former president of the American Association of Artificial Intelligence.

"We have trouble getting a robot to do even these easy things," he said.

Figuring out how the brain works is the key to making machines that think, Minsky said.

"The field of AI has done remarkable things, but it hasn't satisfied our requirement to make machines do what people do," he said.

Minksy observed that AI's greatest accomplishment to date has been in the development computers which behave like "experts" in many fields.

"Lots of these expert systems are now making millions for people," Minsky said. "These systems design transformers, balance investment portfolios and play chess. "

Matching or surpassing the best human mind is the objective of artificial intelligence, according to Minsky.

Although he said machines usually perform better than humans, Minsky said most AI applications do not perform as well as "the best human" in any given field.

His latest book, *The Society of Mind*, probes the question of human intelligence. Minsky's central thesis in the book is that the mind is a "society" which arises out of ever-smaller agents- themselves mindless. The format of the book reflects the structure of this theory.

In the same way that intelligence results from the collaborative work of numerous mindless agents, his theory emerges from 272 self-contained one-page sections found in the book.

Minsky's talk was the third in a series sponsored by The Science College at Concordia.

CUSA election polls closed at 9pm on Thursday, Feb. 8. *The Link* regrets that the results were unavailable at press time. They will published in our next issue on Wednesday, Feb. 14.

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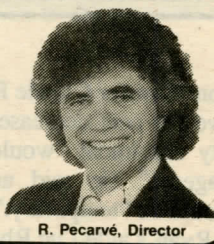

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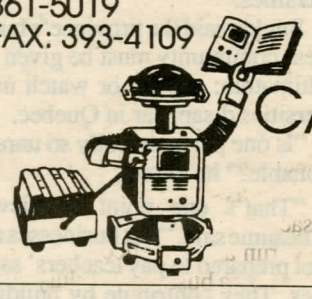

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the Link

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Letters

Kenniff shouldn't speak for university

to the editors,

I am very annoyed by an article I read in *The Montreal Gazette* recently. The articled stated that the Rector of Concordia University, P. Kenniff, is a member of the newly formed group "The Friends of Meech Lake". What is annoying about this statement is the implication that Mr. Kenniff's position is also that of Concordia University.

I find this inappropriate. I believe that the majority of level-headed people associated with this university do not accept the principles of the Meech Lake Accord, nor do these people want to be involved in political games or pander to the whims of the Quebec government.

If Mr. Kenniff is named in connection with this issue, it should be clearly stipulated that his position is not necessarily indicative of other administrators, professors or students.

Jeff Karp

Director Responds

To the editors:

The Concordian deserves an award for its Feb. 7 editorial implying that *the Link's* fee referendum is illegitimate. Rarely have I seen such an inaccurate, asinine, piece of writing, even by the usually low standards of that paper.

The Concordian editorial alleges that *the Link* is in a conflict of interest by asking for a fee increase referendum because Robert Douglas, who is the CUSA chief returning officer, also chairs *the Link's* board of directors.

Wrong.

In fact, *the Link* referendum is NOT part of the CUSA elections. It is to be held along with the QPIRG referendum. Robert Douglas therefore does not play any role in the referendum. Therefore, there is no opportunity for a conflict of interest.

The Concordian editorial claims that Douglas, as a *Link* director, "is partially responsible for setting the editorial policy of the newspaper..."

Wrong again.

The Link's editorial policy is set by its editorial board, NOT its board of directors. The board of directors, on which Robert Douglas and I are student representatives, is an administrative watchdog that has no say in the editorial content of the paper.

In fact, article 3 of by-law three of *the Link*'s incorporation papers state specifically that the board of directors "does not have control over the content of *the Link*..." since its role is mainly "to ensure the proper fiscal management" of *the Link*'s budget.

I won't go on with other mistakes in your sorry piece of writing. A nice piece of disinformation it is. I only hope student voters won't be misled by its false premises.

Tu Thanh Ha
Link Board of Directors

CRO refutes conflict of interest charge

to the editors,

The Concordian's editorial of Feb. 7, "Link's Robert Douglas should resign as CRO", is not only completely incorrect, but it is characteristic and indicative of a typical *Concordian* article. There is no effort to accurately cover this "news".

First of all, the entire premise of the Paul Dillon/Scott Murray editorial is factually incorrect. It is assumed, without any investigation, that my position as chairperson of the Link Publication Society's board of directors is a possible conflict of interest. The allegation is centered on *the Link*'s upcoming referendum, and my position as chief returning officer for the CUSA Judicial Board. The editorial says that my impartiality in carrying out my duties as CRO must be beyond question to ensure the credibility of the so-called "democratic process".

Well, not only am I impartial, but *the Concordian* cannot prove the contrary. *The Link*'s referendum is to be held with the Q-PIRG general elections. Both Q-PIRG and *the Link* are independent of CUSA. The CUSA Judicial Board, which hires the CRO, has no power over *the Link* or Q-PIRG. It should follow then that I do not have any input whatsoever since I am only the CRO for the CUSA general and club elections. The conflict of interest allegation can only come into question if I was the CRO for the entire planet.

The editorial reads "as a voting member of *the Link's* board, Douglas is partially responsible for setting the editorial policy of the newspaper, as is clearly outlined in their staff box."

If *the Concordian* editors knew anything about a newspaper's board of directors, they would know that as a board member, I do not make editorial policy. According to *the Link*'s constitution, article 3 states clearly that the purpose of the board is to ensure the proper fiscal management of the budget of the society, and to ensure that the by-laws of the society are honoured. The board does **not** set editorial policy, except in cases where the content violates an article of the society's by-laws. Nowhere in *the Link*'s staff box is it mentioned otherwise.

The editorial raises the question of providing fair and equitable coverage of the elections. It implies that my position with *the Link* was the main reason *The Concordian* and CIRL were not informed earlier about the cancellation of the co-presidential debates.

I called Joel Ceauscu at his home number several times. When all attempts failed, I woke up early Tuesday morning to call Ceauscu. I called CIRL and *The Concordian*, but no one answered the phone. This is not an isolated incident. The hardest thing to do at Concordia University is to put an ad in *The Concordian*. I refuse to spend my time running after *The Concordian* and CIRL to inform them of what is going on.

I don't work for *The Concordian* or CIRL; moreover, I'm not your fuck'n slave.

The editorial states that I am a voting member of *the Link* staff. I am not a voting member of the staff, and I never have been.

The inflammatory editorial goes on to say "Douglas would clearly have a vested interested in such a referendum... we don't intend to question Douglas' integrity." Well, it is incumbent upon me to set the record straight. Dillon and Murray not only questioned my credibility but have actually defamed my character. I have decided to pursue this through litigation.

As a Concordia student and financial supporter of both student newspapers, I demand to know why *The Concordian* broke corporate provincial law when it failed to conduct a financial audit for the last three years.

This clearly shows financial irresponsibility.

Robert Douglas

Read the fine print

to the editors,

This letter is in response to the article written by Karen McCairley in the Feb. 2 issue of the Link. Having used the Used Bookstore on and off for three years I too have some complaints with the management. First of all however, I feel little sympathy for Frances Hocking or Andrew Pugh since the first rule in business is to always read the fine print. In addition, CUSA also had information on the deadline for collecting money and/or books posted at the entrance to the Campus Centre as well as at their offices in the Campus Centre basement.

Secondly, Bruce Heslop in his capacity as Assistant Manager to Cusacorp claims that their store is being run as "a service to the students." As a business, its duty is to make the customer as happy as possible. In the future, when signing the contract all employees should verbally call the student's attention to the fine print.

Described as "a profit-losing operation," Mr. Heslop should ask himself as well as his staff why this is so. I was greatly disappointed when most of my books were returned unsold despite the fact that I saw copies of these same books at their regularly inflated price in the downtown Campus bookstore.

Thirdly, observing my fellow students I have noticed that some do not even know where the Vanier Library is located let alone the Used Bookstore! Advertising would seem to be one solution to the store's financial problems; such as an ad in the school newspapers — listing some of the book titles or simply posting some eye-catching signs during the first two weeks of class.

Beverley Graham

the Link

welcomes letters to the editors. Submissions should not exceed 400 words. Letters may be edited for length, grammar or spelling, or racist, sexist and homophobic content. All letters must be typed, double-spaced and signed; and they must include a phone number for verification.

Editorial

The real story

We here at *the Link* fear that students may be confused about what exactly is going on at *the Link*, our referendum and Robert Douglas.

This week *The Concordian* came out with an editorial calling for the resignation of CUSA chief returning officer (CRO) Robert Douglas and questioning the integrity of *the Link*.

Unfortunately, the basis of the Concordian's argument is false, as are many of the statements written by co-editors Paul Dillon and Scott Murray.

They claim that Douglas is in conflict of interest because he is CUSA CRO as well as a member of our board of directors, and *the Link* is holding a referendum.

But, the referendum will be held simultaneously with QPIRG's elections. Douglas has nothing to do with these elections in his position as CUSA CRO. Both QPIRG and *the Link* are fully independent from CUSA, as the editors of *The Concordian* — a Concordia student newspaper — should understand.

They also claim that Douglas, as a member of the board of directors, is partially responsible for setting our editorial policy. Unfortunately, the editors misread the information in our staff box. In fact, the board of directors manages financial matters and has nothing to do with the content of the paper. Our editorial board, an entirely different body, sets editorial policy. These roles are spelled out in our constitution.

Clearly, there is no conflict of interest involved. And, Murray has called Douglas to apologize. But verbal apologies are not enough. It is the students who have really been wronged by these inaccuracies and they are ones who must be properly informed.

The Concordian should print the truth in their next issue to correct the misinformation they carelessly spread. They accused Douglas of ignoring his responsibility to the students but, in doing so, they have acted extremely irresponsible themselves. Every journalist should know enough to thoroughly research their subject — particularly when they intend to attack people's integrity.

• • •

And to explain our situation further. You may have seen the petition circulated last month for a referendum on raising *the Link's* fee levy by a mere 7¢ — from $0.13 to $0.20 per credit, the same amount that other groups, like QPIRG, now receive. Originally, *the Link* was going to add its question onto the CUSA election ballot this week.

Later, it was brought to our attention that QPIRG was holding its elections in mid-March. We decided to put our question on that ballot to allow for more time to fully inform students about the way our paper is run and why we need seven extra pennies from you.

The Link has been receiving $0.13 per credit for the past four years to put out a twice weekly newspaper. Now, as a result of inflation (approximately 5% annually) and rising printing costs, that simply isnot enough. And next year, with that good ole GST, our budget will be further cut by about seven per cent. A relatively small increase in our student fee levy will make a huge difference in our operations, allowing us to bring you more pages and new services.

So, next week you will see tables staffed by us, posters, buttons, hats and letters floating around campus. These are all there to inform you about the paper, and the student press in general, and what it does for you; as well as what you can do for *the Link*.

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kibbe	1.50
armenian & lebanese pizza	1.50
hommos	2.50
double cream cheese pie	1.70
baba ganouj	1.70

soup

lemon lentil	1.99

salads

tabbouli	2.75
yogurt& cucumber	2.50

Sandwich hot	
falafel	2.99
kafta burger	3.20
chicken on french bread	3.25
armenian sausage soujouk	3.25
lebanese sausage makanek	3.25

sandwich cold

hommos	2.50
eggplant	2.50
cauliflower	2.50
chicken liver	2.85

platters	
shich taouk	5.50
shich kebab	5.50
falafel	4.99
baba ganouj	
hommos	4.75
eggplant	
cauliflower	4.75
kebab	4.99

desserts

assortment of baklava	1.40
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The nose with a life of its own

by Aura Burko

The Nose of Polton Worth presents the perils of living within a bureaucracy. This original musical illustrates the difficulties facing those of all walks of life: from the illegal immigrant barber to the executive on top of the social ladder.

The protagonist Polton Worth represents the entrepreneur of the eighties, trapped in his knowledge of what is right and his need for upward mobility at any cost.

All the stereotypical characters found in this play are inevitably trapped within the superficial walls of society. Even those who achieve the ultimate dream of an elevated social status realize the meaning of their entire existance amounts to nothing.

This entertaining production is the first attempt at playwrighting for students Chris and Jason Beck. The result is a witty musical with excellent choreography of a professional nature. The brothers based their script on Nikolai Gogol's surreal short story The Nose.

The only problem in this production lies with the vocal abilities of some of the actors. The voice projection of some of the cast is weak, while the notes of others fall flat. However, as a team, the performers sing in perfect harmony and are unbelievable synchronized.

The plight of Polton Worth is similar to the main character's in the recent film *How to Get Ahead in Advertising*. Both characters suffer from the pressures of life within an executive corporation. These concerns manifest themselves in a physical form symbolic of the cause of their fears. Polton's noise grows to the point where it is so large that it becomes a separate entity.

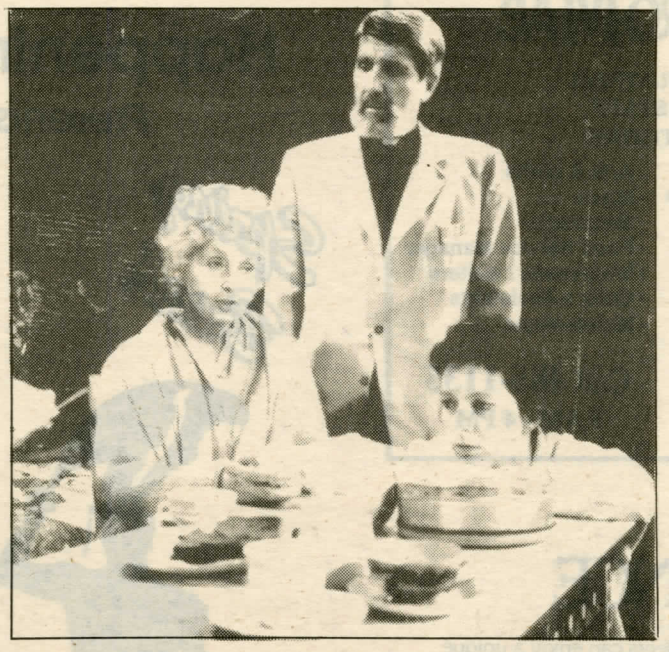
Polton's nose is symbolic of his loss of moral values. In his quest for recognition from the elite, he neglects all humanitarian isues. Eventually, Polton's loses control of his growing urge for success to a point where his nose acts upon its own self-indulgent desires.

Not only does his nose attain the boss's position but it also wins over all of Polton's belongings, even his status-seeking wife.

In order to rearrange his life, Polton must come to terms with the opposing sides of his psyche.

The moral of the story: never let your nose get ahead.

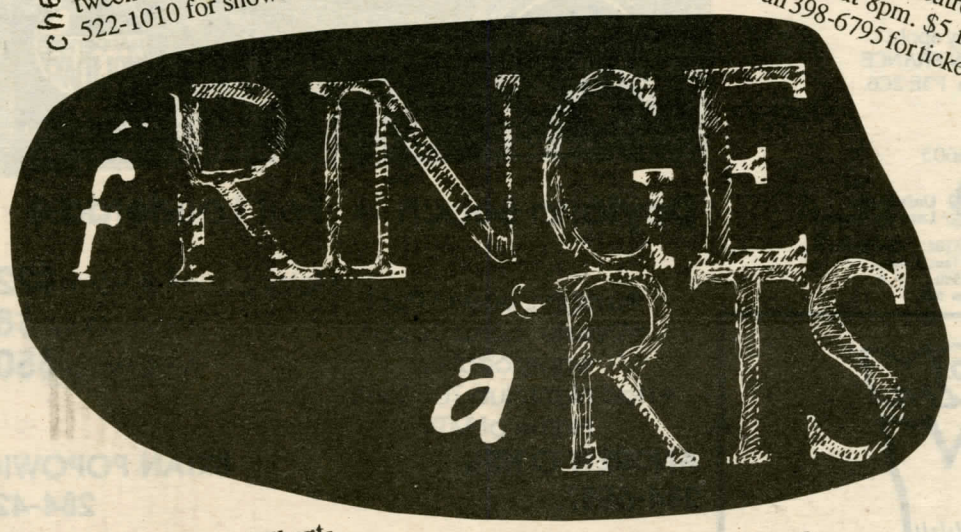
The Nose of Polton Worth is playing at McGill Players' Theatre (3840 McTavish, 398-6813) until February 17, 8pm.



Trois personnages en quête de vérité.

cheapstuff **Rhythm Activism- Housing Cabaret** A hilarious fun French cabaret style show and public meeting to discuss the housing issue. 14 free shows in Québec between Feb. 6 and March 6. Call 522-1010 for showtime info.

cheapstuff **The Rivals-** A 1775 English comedy filled with disguises, double-dealings and romance. Directed by Patrick Neilson, a McGill professor of stagecraft. Feb. 6-10 and 13-17 in Morrice Hall Theatre, (3485 McTavish St) at 8pm. $5 for students. Call 398-6795 for ticket info.



cheapstuff **Holly Near and Ronnie Gilbert-** Special guest Lucie Blue Tremblay. A benefit concert for the Concordia Women's Center Graduate engineering Scholarship for Women. In concert Feb. 9 at 8pm at the F.C. Smith auditorium (Loyola) 7141 Sherbrooke St. W. Tickets $16.50. Info. 848-7431.

cheapstuff **GAC-** Grupo Accion Cutural- a theatre youth troup of young people from Honduras, Central America. GAC's performances combine theatre, music, dance and puppeteering to illustrate the reality of the Honduran people. All shows are free. for showtime nfo. please call Carole Langlais 849-5331.

Locked out in the cold

by Alison Loader

Okay, so I'm supposed to do a review on last Friday's two floor-bash at the Loyola Campus Centre organized by Loyola's radio station CIRL. Unfortunately I can't — I missed most of the show by no fault of my own.

Four bands played: Montreal's *Just For Mum* and *Child* with *Chalk Circle* and *The Tragically Hip*, both from Ontario.

The concert was sold out over a week in advance.

Sounds promising, eh?

We got there at eight o'clock, all geared up for an amazing time. We stood and we stood and we stood. We waited for an hour and a half in -17 weather, feeling as if we were doing late registration in a freezer. But, it was thoughtful of them to entertain the majority of us still out in the cold — *Just For Mom* started playing at eight thirty while we watched from outside.

Well, I got to the door one and a half acts later and, boy, was I screaming at the security guard working the door. He blamed it on the organizers.

I talked to one of them, CIRL programme director Jamie Ross, and he blamed security.

Ross said only ten people could be let in at a time for coat check.

When I finally stormed in on my frozen feet, they charged me for coat check. My friend commented that the the whole thing seemed to be designed to rip us off.

Beer was $3, a little high for a student bash. On regular nights, the Campus Centre charges $1.50 and Reggie's charges $2.25. So, I couldn't afford to drink, and I was in a foul mood.

At the door we were told that *The Hip* were upstairs and *The Circle* was below, but I was determined to get my $10.75 worth. So I asked who was playing first (the bands were staggered for "continuous entertainment") and was told the Hip would play first upstairs.

Of course, *Chalk Circle* went on first downstairs. Unfortunately

I was oblivious to this, waiting for the *Tragically Hip*. But, I'm told *Chalk Circle* were very good.

Sober and pissed off I eventually saw *The Tragically Hip*, one out of the four bands I paid for. *The Hip* weren't bad at all.

When I asked Ross what he thought of the show, he said "It was a huge, huge success!"

McGill student Allison Burke had perhaps a more appropriate comment, "It was mired in incompetence."

illustration by Alison Loader

Les voies de la lumière

par Élie Castiel

Dramaturge sud-africain de race blanche, Athol Fugard lutte contre l'apartheid à sa façon. Sa plume traverse des torrents d'émotion et ouvre les voies de la compréhension et de la liberté.

L'action du *Chemin de la mecque* se situe à Karoo, une région semi-désertique d'Afrique du Sud. Le pasteur Byleveld (Yvon Thiboutôt) se préoccupe du sort de Miss Helen (Kim Karoshevskaya). Il l'incite à quitter sa maison et à prendre "refuge" dans une pension pour persones âgées. Entre en scène Elsa (Lise Roy) personnage catalyseur, signe avant-coureur des premiers balbutiements de la liberté individuelle et collective.

Miss Helen découvre sa propre personnalité et en un monologue bouleversant fait monter la tension du spectateur. Kim Yaroshevskaya demeure sans contredit une des plus fortes figures du théâtre québécois et canadien (puisqu'elle joue en anglais aussi) contemporains.

Ici, elle reconnaît sa culpabilité, assume son inconscience passagère et son innocence, et lorsqu'elle voit la lueur s'approcher, elle éclate en mille feux.

Le jeu de Lise Roy m'a paru un peu serré. Il semblerait que les espaces scéniques restreints ne lui conviennent guère. Quant à Yvon Thiboutôt, son rôle d'évêque me semble un peu trop travaillé. Il aurait fallu qu'il décontracte plus son personnage.

La mise en scène de Claude Poissant n'innove pas, mais demeure, par contre, d'une grande efficacité. Les décors, appropriés, apportent une touche documentaire à une pièce frôlant la claustrophobie.

Le chemin de la mecque est une aventure intellectuelle à trois personnages qui provoque de sérieuses réflexions sur l'existence. Le propos de l'auteur est, sans contredit, toujours actuel. Mais après la première partie, ce chemin pourrait paraître, pour certains, interminable.

Jusqu'au 10 mars 1990 au Café de la Place (Place des Arts), du mardi au samedi à 20h00 - Durée du spectacle: 2h25 (incl. entracte).

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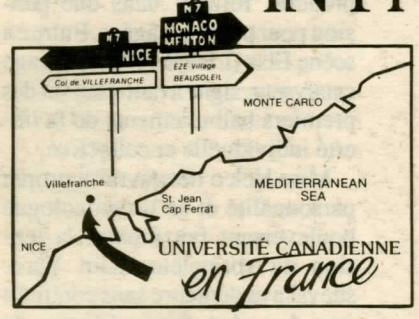

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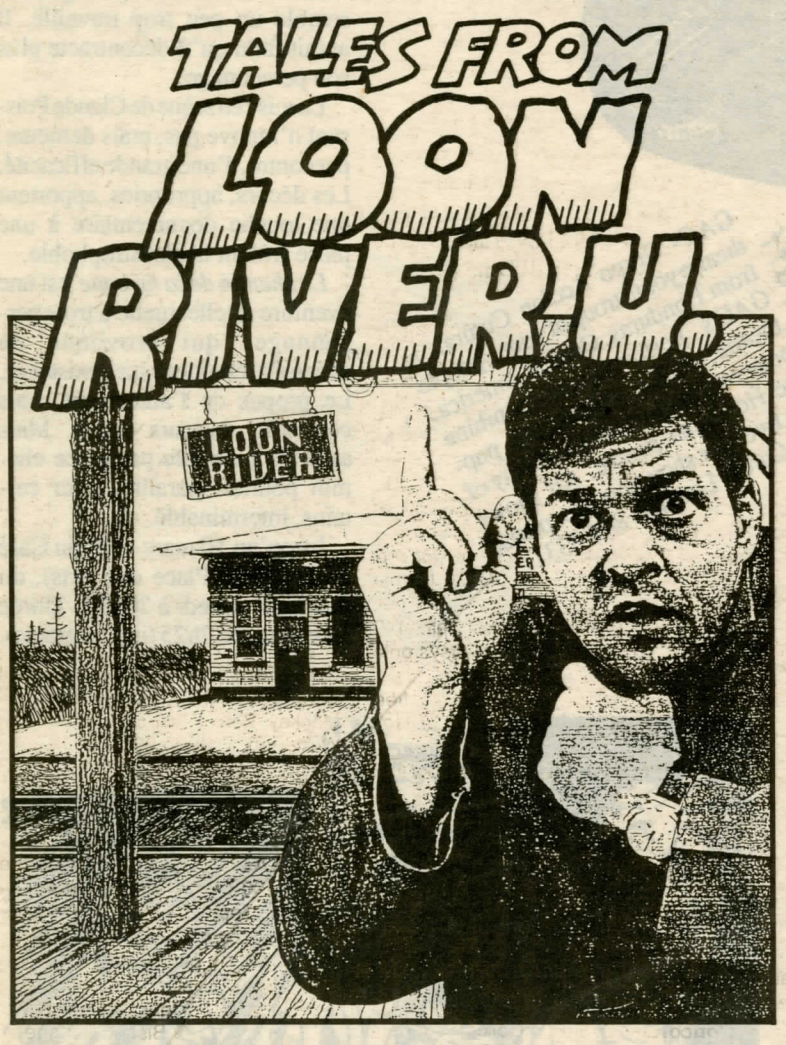
(416) 964-2569, Canada (800) 387-1387, Ontario (800) 387-5603

UNIVERSITÉ CANADIENNE *en France*

Laurentian University / Université Laurentienne

INFORMATION SESSION - Concordia U.
Sir George Williams Campus
Mon. Feb. 12, 1990, 2 P.M.
5th Floor - Room 535

TALES FROM LOON RIVER U.



Loon River U student Billy Joe MacBride wrote his mid-term on Molecular Organic Structural Biology and immediately felt the need to leave town. It had been a tough exam. Even tougher since Billy Joe was a Business major. If only he hadn't taken that left turn on the quadrangle...

When you want to get away after mid-terms, take Voyageur's Mid-Week Student Special any Monday to Thursday, excluding statutory holidays, for 1/3 off our regular fares. Just present your student card when you buy your ticket. Unless you like vivisection.

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Classifieds continued from page 2

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continued on page 7

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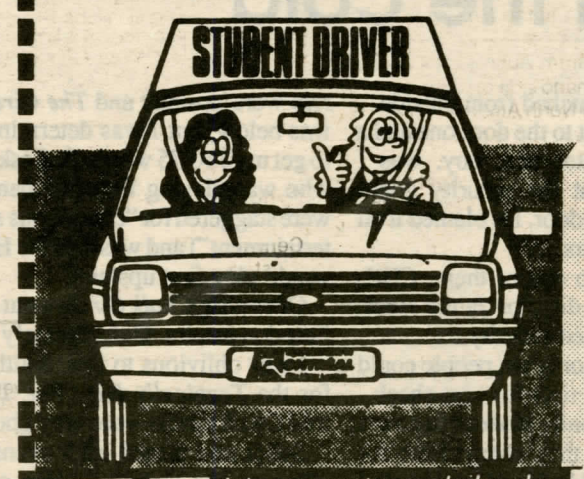

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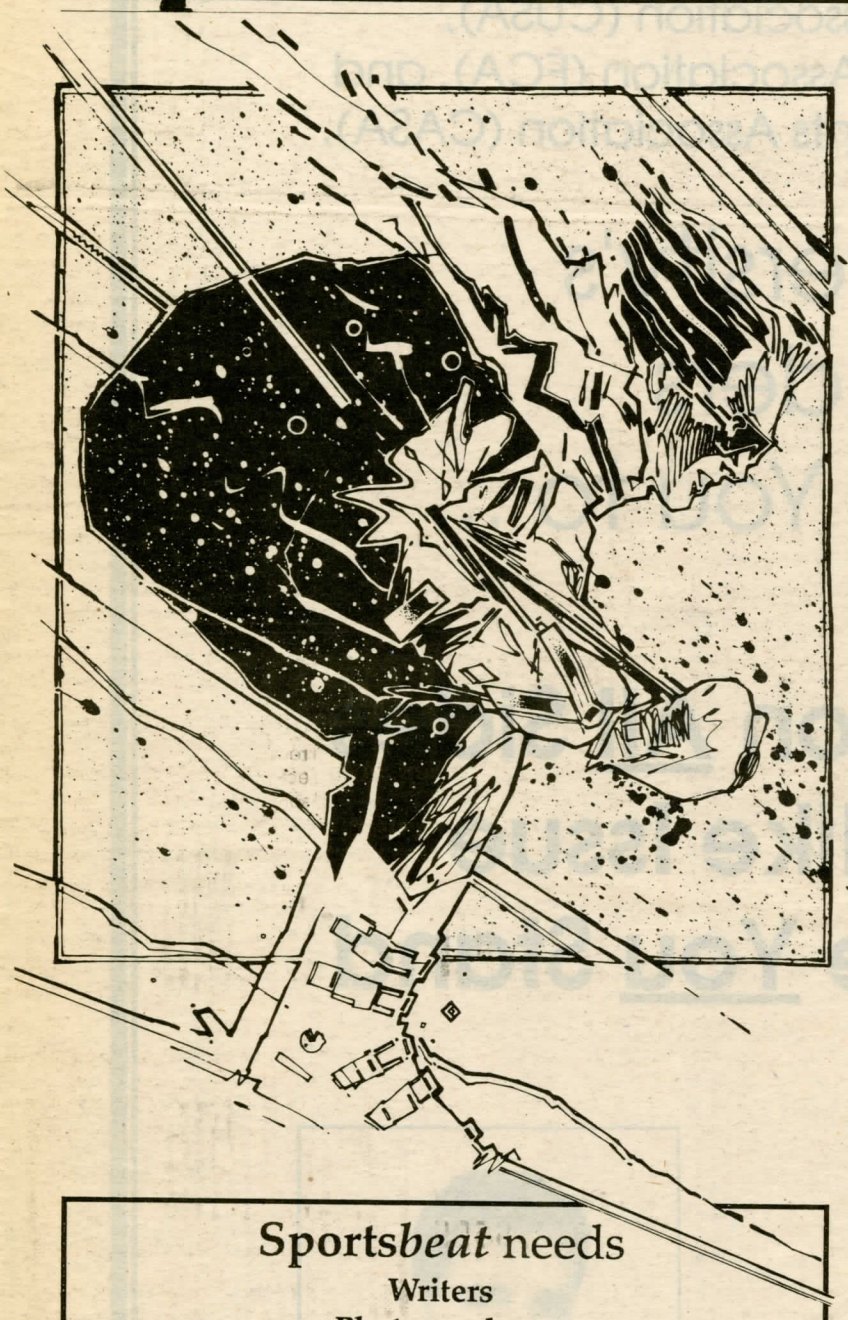
Sports*beat*



Sports*beat* needs

Writers
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Room 649
Hall Building
Ask for Paul at 848-7405

Skiers take off

by Francois Amyot

The Concordia ski team is heading into the third race of the season this weekend with a shot at taking top spot in the ski standings. Hosted by the Université de Laval, the race will take place at Stoneham, near Quebec City.

Overall the Stingers men's and women's teams are currently in third place in the standings with the women's team in first place and the men's team in fourth The women have been dominating the league for the past two seasons.

The team is led by last year's rookie of the year MVP, and the league's top skier Rosanne Gamache. Renata Schive and newcomer Julie Klotz, hold down the fourth and fifth spots in the standings respectively.

The Stoneham track should be an advantage for the Concordia skiers, as it responds to all of the technical qualities of a skier with its deep pitch and a long flats at the end of the course.

The Stingers have 15 rookies on their squad this season, which could have spelled disaster if not for coach Rosanne Gamache.

"The newcomers are skiing very well during the practices," Gamache said. "But in the races, they are nervous and compare themselves too much with the best skiers in the league. The fact of racing in a competition adds pressure."

Among the rookies, Julie Koltz is certainly one of the top skiers in the league. She was a member of the national team last year. Peter Nadzim, on the men's side, usually places within the top fifteen finishers.

Gamache is very pleased about the team's performance this season. "With so many rookies, we didn't know what to expect before the season started. We are satisfied with our results so far."

The Stingers two main rivals are the Université de Montreal and McGill. The U de M men's team is in first place overall and promises to give the Concordia's mens team a tough time. McGill is a very balanced team, with strength right on down the line.

The Stinger's coach is optimistic about the race coming up this weekend. She said the skiers should be much more confident, especially the men. "It's the second Giant Slalom, so we know how to face it now."

Men's Basketball C.I.A.U. Top 10	Men's Hockey C.I.A.U. Top 10
1 Western Mustangs	1 Alberta Golden Bears
2 St-Francis Xavier X-Men	2 Clagary Dinosaurs
3 UBC Thunderbirds	3 Waterloo Warriors
4 Victoria Vikings	4 UQTR Patriotes
5 Alberta Golden Bears	5 Moncton Bleu Aigles
6 Calgary Dinosaurs	6 Wilfrid Laurier Golden Hawks
7 CONCORDIA STINGERS	7 Acadia Axemen
8 Brandon Bobcats	8 McGill Redmen
9 Acadia Axemen	9 Regina Cougars
10 Guelph Gryphons	10 Manitoba Bisons

Sports*briefs*

The women's basketball team has vaulted out of the cellar in the Quebec division, as a result of their first two wins in five years, last week. The Stingers have surpassed the Laval Rouge et Or, to move into third place, behind Bishop's and McGill. Concordia holds a game in hand over Laval, with a 2 and 5 league record.

The Stingers are led by rookie centre Isabelle Tetrault and Sharron St. Croix, who are averaging 15.7, and 11.6 points, respectively. Tetrault was named Q.S.S.F. and C.I.A.U. athlete of the week, for averaging 24.5 points and 11 rebounds in the teams two victories. She is also averaging a team high 6.5 rebounds a game.

The women next tip off against Laval, in what should be an exciting game for third place in the division, on Friday night at 7 P.M. at the Loyola Gym.

Concordia Scoring Leaders

Men's Hockey Richard Laplante 23 Goals 36 Assists 59 Points
Women's Hockey Laura Leslie 28 Goals 26 Assists 45 Points
Men's Basketball Dino Perin 16.7 Points 9.5 Rbs. Avg

We apologize for misspelling the names of two wrestlers in our previous issue, Dwayne Zacharie and Mike Meekins.

Classifieds continued from page 6

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PERSONALS

Is something going an at Concordia that pisses you off? We want to hear about it. Call the Link news department at 848-7405.

African Fashion Show Friday, Feb. 16 8pm McGill Student Union Bldg, $3

Inmates at the Fed. Training Centre would love to make a pen pal. For more info., call Mike at the *Link* 848-7405.

"A" "Ideas from Aubrey" All mufflers on the right-hand side of cars should be banned from North America, for spitting poisonous gases on to pedestrians. "B" Any students "angel" is to own a car that saves money and time. West German cars are the best in the world. Please buy German cars and goods, etc. Thank you. Jacob, "Monchen glad-bach" Beethovansland Germany

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AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Saturday, February 17

Concordia University Alumni Association Casino Night at 7pm, Sheraton Centre, 1201 Rene-Levesque Blvd. West. $25.00 per person. Call Gabrielle Korn at 848-3817.

General Events

Victorian Paintings in the Beaverbrook Art Gallery, at the Concordia Art Gallery, runs until Feb. 24. Mezz., Hall bldg. 848-3494.

Avoid Bureaucracy: If you need to talk to the CUSA co-presidents, you can call their direct line at 848-7478. If you need to talk to a CUSA exec member, call 848-7483.

AMIGA Comes to Concordia! All students and staff are invited to come see the new multimedia Amiga computer lab AVISTA, rm. 333 Hall Bldg. Free workshops in graphics, animation, sound/music production and much more.

Student Exchange programme, in the U.S. or Europe for 1991 Academic year. Call 848-4988 or drop by Ad-201 at Loyola. Deadline is Feb. 28, 1990.

Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.

FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).

Central America committee — free videos Weds. at 2 pm., rm. 419 Hall bldg. FREE.

Compeer Montréal/Entre-Amis needs volunteers for working with people with mental health problems. 342-0057.

Informal social group forming for single men and women (25+) at Concordia. Call Peter 453-5932.

Women's Listings

Women's self-defense. For info 278-1755.

Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05

Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431

Lesbian Studies coalition of Concordia. Every Wednesday at 2170 Bishop (lounge). 2 p.m. .

Call for submissions, for Women's Centre 'Art Space' show next spring. Theme of exhibit: women and the animals in their lives. Submission deadline for original work is 28 Feb, 1990. Info: Sandra Hewton 848-7431 or 340-1315.

All women interested in attending a conference on *Women: Cultural, Ethnic, Sexual and Political Perspectives*, call the McGill Women's Union, 398-6823.

Lyllie Sue black and white photographs at the Concordia Women's Centre 2020 Mackay Feb. 7-March 2. Vernissage Wed, Feb. 7 16:00-20:00.

Tranformative Theatre: A Creativity Workshop for Women. Every Tues or Thurs. until March 13 & 15. Call 848-4955 for more info.

Sexual Assault Awareness Week Feb. 5-9, 10:00-6:00 Hall bldg lobby "Violence against women happens everyday: stop the violence" 848-7411.

"The politics of lesbians & sobriety", discussion on lesbian substance abuse Wed Feb. 7, 8:30pm Institute Simone de Beauvoir 2170 Bishop (lounge)

"The Criaw Conference in Yellowknife," a presentation at the Women's Centre. 2020Mackay P-05.

The Link classifieds.
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On behalf of
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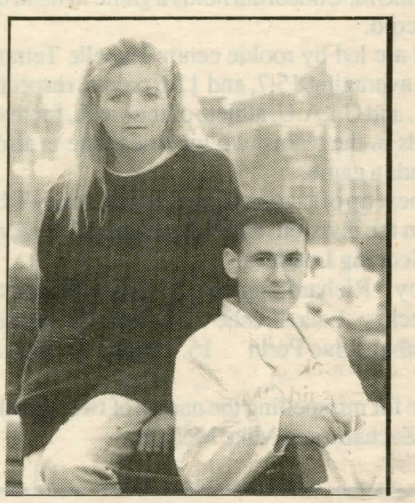
Concordia University's 4 Student Leaders Unanimously Invite You to ...

An Open Discussion on All Sides of the Tuition Fee Hike Issue Plus A Vote on Where You Stand



CUSA Co-Presidents
Melodie Sullivan and
Shawn O'Hara:

"We would like to invite all CUSA and Concordia students to the assembly. It is crucial that we hear your views and position on the tuition fee hike issue, so we can properly represent you".

ECA President
Dawn Wiseman:

"... the general assembly is a valuable opportunity for all Concordia students to learn where their tuition fees will be spent".

CASA President
Ian St.-Maurice:

"Come tell us what you, the student, think of the tuition fee hike".

Tuesday, February 13
Noon, H-110